***Foreignness***  | **detailed study file** | **Anna Galtarossa**

***Kamchatka’16*** | various materials, environmental dimensions

*Kamchatka'16* is a journey through the fantasy of imagination. It is a single, large work that alternates dreams with reality by moving the viewers through a world that is as visionary as it is real. *Kamchatka* is a peninsula at the extreme east of Siberia, subject to strong volcanic activity, and inhabited by unlikely animals. This distant and mysterious world, as disturbing and enigmatic as the land of the Tartars was to Medieval Europeans, has been catapulted into the district of Blenio, where it has involved, completed, and integrated with the local nature and artisanal work. This is a new version of the work with respect to the first installation in 2005 at Viafarini (Milan). *Kamchatka'16* is a mental map that has been shifted into the physical world, a handmade landscape to be explored as though by pioneers. If you enter alone - as with a book - and you cannot decide when to stop or how long to stay, you are invited to let yourself go and feel free to "lose" yourself; in this way it will be easy to shed your prejudices. *Kamchatka'16* will then reveal itself to be a free world uninhabited by the powerful. It is as though each individual were the "origin", and the Kamchatka becomes a journey through innocence. *Kamchatka'16* is a geographical offer for penetration in order to extract meaning, like a mandala. A mandala in the sense of a model of the world, an origin of the universe. A place where we can appropriate something essential. An exercise for overcoming the dichotomy between object and subject, the viewer and the work, humanity and its setting. The obligatory tour inside *Kamchatka'16* is a comfortable and speedy way for being exposed to a different reality, to changing one's own point of view as a first step for growth. It is an undertaking for exploring the tensions between culture and nature, in vitro. And all this in the time a pop song takes. *Kamchatka'16* is a ready-to-wear journey!

**Biografia**

Anna Galtarossa was born in Bussolengo, Verona, in 1975. She lives and works in San Pietro in Cariano, Verona, and New York where, in 2004, she held her first solo show at the Spencer Brownstone Gallery. Anna Galtarossa's works and projects are the outcome of phantasmagorical stories and myths arising from a colourful imagination, and in which dreams and desires become reality.

Her works have been seen in many group- and solo shows, among which *Kamchatka*, curated by Anna Daneri, Viafarini, Milan, 2005; *T2 Torino Triennale*, Castello di Rivoli, 2008; *Insiders*, the Musée d’Art Contemporain de Bordeaux, and *Emerging Talents*, *Nuova Arte Italiana*, selected by the curator Andrea Lissoni for the Centro di Cultura Contemporanea La Strozzina, Florence, 2009; *Linguaggi e Sperimentazioni*, MART, Rovereto, and The Library of Babel, a group show curated by Anna-Catarina Gebbers, the Zabludowicz Collection, London, 2010. In 2010 she won the first edition of the Moroso Prize, and inaugurated her solo show *Divinità Domestiche*, curated by Maria Rosa Sossai, at Studio la Città, Verona. Since then her sculptures have been seen at Palazzo Forti, Verona, and the Magazzini del Sale, Venice, on the occasion of the show *L’Art de l’Apparence, l’apparence de l’Art*, 2011; and recently at the Lapidarium Museum, Novigrad, 2013.

In 2007 she began to collaborate with the Argentinean artist Daniel González for the creation of such large-scale public projects as *Chili Moon Town Tour*, a floating and itinerant dream city that made its debut as a special project for México Arte Contemporáneo; and *Homeless Rocket With Chandeliers*, a 30 meter crane that was used every day for two years in Lambrate, Milan.

After this they presented the show *No Money No Honey* at the Spencer Brownstone Gallery, New York, and also realized a protest performance, *City of Dreams*, for the streets of New York in 2009. Studio la Città presented the site-specific project *Cloud Factory*, with an essay by Giacinto Dipietrantonio, in 2012, while the Diana Lowenstein Gallery in Miami allowed them to transform the gallery rooms into a fantastic disco club on the occasion of their double exhibition *Criminal Aesthetic Fashion at the Skyscraper Club* in 2013.

[**www.italianarea.it/artista.php?artista=GALT&let**](http://www.italianarea.it/artista.php?artista=GALT&let)**=**

**Technical file**

Title: Kamchatka'16

Artist: Anna Galtarossa

Where: installation on the upper floor of the Fabbrica del Cioccolato

Address: Stabili Cima Norma, Strada Vecchia 100, CH-6717 Torre-Blenio, Canton of Ticino, Switzerland

Opening: Saturday 21 May at 6 p.m.

Entrance: free

Critical essay: Noah Stolz

Information: info@lafabbricadelcioccolato.ch, www.lafabbricadelcioccolato.ch

A production by: La Fabbrica del Cioccolato Fondazione